

**AC 29/4/13**  
**Item no. 4.29**

Sr. no.	Semester	Paper no.	Title of Paper	Code	Credits	Lectures
1.	<b>V</b>	VII	History of the Sultanate Period (1000 A.D. – 1526 A.D.)	UAHIS501	04	45
2		VIII	History of Modern India (1857 A.D. – 1964 A.D.)	UAHIS502	04	45
3		IX A	Archaeology and Historical Tourism	UAHIS503A	04	45
4		IX B	Information and Communication	UAHIS503B	04	45
5		X	History of the Marathas – Royal Period (1630 A.D. – 1707 A.D.)	UAHIS504	04	45
6		XI	History of Contemporary World (1945 A.D. – 2000 A.D.)	UAHIS505	04	45
7		XII A	Research Methodology in Social Sciences: Research Designs and Data Collection	UAHIS506A	04	45
8		XII B	General Knowledge and Current Affairs	UAHIS506 B	04	45
9	<b>VI</b>	XIII	History of the Mughal Rule (1526 A.D.- 1707 A.D. )	UAHIS601	04	45
10		XIV	History of Contemporary India (1964 A.D.- 2000 A.D.)	UAHIS602	04	45
11		XV A	Museology, Archival and Library Sciences	UAHIS603A	04	45
12		XV B	Mass Media	UAHIS603B	04	45
13		XVI	History of the Marathas – Peshwa Period (1707 A.D. – 1818 A.D.)	UAHIS604	04	45
14		XVII	History of Asia (1945 A.D. – 2000 A.D.)	UAHIS605	04	45
15		XVIII A	Research Techniques in History: Trends, Processing and Presentation	UAHIS606A	04	45
16		XVIII B	General Knowledge and Current Affairs	UAHIS606 B	04	45

1. Syllabus as per credit based Semester and Grading System

- i. Name of the programme - B.A.
  - ii. Course Code - UAHIS501
  - iii. Course Title - **History (Paper VII) –  
History of the Sultanate Period  
(1000 A.D. – 1526 A.D.)**
  - iv. Semester wise Course Contents - As per Syllabus
  - v. References and additional references - submitted already
  - vi. Credit structure - 4 / Semester V & 4 / Semester VI
  - vii. No. of lectures per Unit -
  - viii. No. of lectures per week/semester - 45 lectures per semester
2. Scheme of Examination - 4 questions of 15 marks each, internal and Semester end.
3. Special notes, if any - As per university norms
4. Eligibility, if any - As per university norms
5. Fee structure - As per university norms
6. Special Ordinances / Resolutions, if any -

## History of the Sultanate period (1000 A.D – 1526 A.D.)

### Objective:

The objective of this course is to acquaint the students with the history of the Turkish (Muslim) rule that systematically began from the 13<sup>th</sup> century A.D. in India. The course also tries to highlight on the development of Socio – economic, administrative and cultural trends during the period of the Sultan's rule and that of the Vijaynagar and Bahmani Kingdoms. The course aims at tracing the history of India till the foundation of the Mughal's rule that began since 1526 onwards.

### Module :

#### 1.) Beginning , Expansion and Decline of the Sultanate Rule :

- (a.) Socio – economic and political conditions on the eve of the Turkish invasion.
- (b.) Foundation, Consolidation expansion and decline – slave dynasty, Khilji Dynasty and Tughlaq dynasty.
- (c.) Sayyids and Lody dynasty.

#### 2.) Administrative System of Delhi Sultanate :

- (a.) Administrative and Military reforms of Alauddin Khilji.
- (b.) Reforms of Firuz Shah Tughlaq.
- (c.) Central government and Iqta System.

#### 3.) Vijaynagar and Bahmani Kingdom :

- (a.) Rise, Growth and decline of Vijaynagar and Bahmani kingdom.
- (b.) Social and economic life of Vijaynagar Empire.
- (c.) Administration and Culture of Vijaynagar Empire.

4.) Socio – economic, educational and Cultural Life Delhi Sultanate :

- (a.) Socio – economic and religious life.
- (b.) Education and Literature.
- (c.) Culture – Art, Architecture and sculpture.

Recommended Books for Reading :

1.	<b>Banergee A.C</b>	New History of Medieval India, New Delhi, S. Chand & Company, 1990.
2.	<b>Chitnis K.N</b>	Socio – Economic History of Medieval India, New Delhi, Atlantic Publishers and Distributers 1990.
3.	<b>Lane Poole, Stanley</b>	Life and culture in Medieval India , Indore, Kamal Prakashan, 1978.
4.	<b>Mehta J.I</b>	Advanced study in the History of Medieval India, vol. III, New Delhi, Sterling Publishers, 1983.
5.	<b>Pandey – A.B</b>	Early Medieval India, Allahabad Central Book Depot, 1970
6.	<b>Pandey – A.B</b>	Society and government in Medieval India, Allahabad Central Book Depot, 1965.
7.	<b>Prasad Ishwari</b>	History of Medieval India, Allahabad, 1952.
8.	<b>A.L. Srivastava</b>	The Sultanate of Delhi ( 711 A.D – 1556 A.D ) Agra, 1974.
9.	<b>Srivastava M.P</b>	Society and Culture in Medieval India. (1206 – 1707) Allahabad, Chugh Publisher 1975.
10.	<b>Stein Burton</b>	Vijaynagara, Cambridge University Press. 1993
11.	<b>Mahalingam T.V</b>	Administration and Social life under Vijaynagar, vol – II, Chennai, 1952.

5  
Select Reading List (Marathi)

TyBA : Paper IV - Medieval India.

१. चौबक जे.एस. (आफांतरीत); जैसे होते मोगल,  
भारतभूय राज्य साहित्य संस्कृती  
गेडर, गुंई, १९८२.
२. ओक पी. एन.; इस्लामी परचक्राची सुरुवात,  
मनोरमा प्रकाशन, १९९५.
३. सक्सेना बी. पी.; दिल्ली वा शराजखानाचा इतिहास,  
(कुंटेची जी आफांतरीत), १९८९.
४. सबदेसाई जी. एस.; मुसलमानी - रियासत, भाग १ व २,  
पॉप्युलर प्रकाशन, १९९३.
५. - ; मराठी रियासत, पॉप्युलर प्रकाशन
६. - ; हिंदुस्थानचा अच्युत इतिहास,  
मुसलमानी रियासत.
७. लेले भाधरान वही.; विजयनगरच्या साम्राज्याचा इतिहास
८. सरकार जयनाथ.; मुघल साम्राज्याचा इतिहास, भाग ३.
९. वैद्य सी. व्ही.; मध्यकालीन भारत.

1. Syllabus as per credit based Semester and Grading System

- |       |  |   |
|-------|--|---|
| i.    | Name of the programme                    | - B.A.  |
| ii.   | Course Code                              | - UAHIS502  |
| iii.  | Course Title                             | - <b>History (Paper VIII) –<br/>History of Modern India<br/>(1857 A.D. – 1964 A.D.)</b> |
| iv.   | Semester wise Course Contents            | - As per Syllabus   |
| v.    | References and additional references     | - submitted already   |
| vi.   | Credit structure                         | - 4 / Semester V & 4 / Semester VI  |
| vii.  | No. of lectures per Unit                 | - 10, 11, 12, 12  |
| viii. | No. of lectures per week/semester        | - 45 lectures per semester  |
| 2.    | Scheme of Examination                    | - 4 questions of 15 marks each, internal and Semester end.                              |
| 3.    | Special notes, if any                    | - As per university norms   |
| 4.    | Eligibility, if any                      | - As per university norms   |
| 5.    | Fee structure                            | - As per university norms   |
| 6.    | Special Ordinances / Resolutions, if any | -   |

## Modern India (1857 – 1964)

Semester End Examination 60 marks and Internal assessment 40 marks = 100 marks per semester

The Course should be completed / Covered / Taught in 45 (forty-five) Lectures (45) learning hours for students per semester. In addition to this the student required to spend same number of hours (45) on self study in Library and / or institution or at home, on case study, writing journal, assignment, project etc to complete the course. (The total credit value of this course is (04) four credits 45 teaching hours plus 45 hours self study of the student).

### Objectives of the Syllabus :-

1. To study the colonial impact on India
2. To comprehend the socio economic reforms in pre and post independence.
3. To examine the forces & growth of Nationalism
4. To acquaint the students with the principles of foreign policy.

1. The Revolt of 1857 :- (10)

- a) Background
- b) Causes and Nature
- c) Consequences & significance

2. Emergence and genesis of Indian Nationalism : (11)

- a) Trends in Socio-Religious Reform movements
- b) Economic Nationalism
- c) Growth of Political Associations and founding of Indian National Congress.

3. The National Movement : (12)

- a) The Moderate and Extremist Congress.
- b) Gandhian Era,
- c) Revolutionary Nationalism, Independence and Partition.

4. The Nehru Era : (1947-64) (12)

- a) Features of Indian Constitution
- b) Integration and Reorganisation of Indian States,
- c) Socio-Economic Reforms and the Principles of Foreign Policy.

## **BOOKS RECOMMENDED :**

1. Gupta M. L. Glimpses of Indian History : Past and Present.
2. Sharma S.R. Freedom Movement – 1857 – 1947
3. Grover B.L. and Grover S. A New Look at Modern Indian History, S.Chand & Co. New Delhi.
4. Vohra Sahdev Twentieth Century India
5. L.F. Rushbrook Williams, Great Men of India
6. Sarkar Sumit Modern India – 1885-1947, Mc Milan, India Ltd.
7. Singh J.P. The Aborted Revolution.
8. Khanna D.D. and Other Democracy, Diversity and Stability – 50 years of Indian Independence.
9. Nanda B.R. Essays in Modern Indian History, O.U.P., Mumbai.
10. Chandra Bipin Rise and Growth of Economic Nationalism in India, Delhi, 1966.
11. Divekar R.R. (ed.) Social Reform Movement in India, Bombay, 1991.
12. Nanda B.R. Making of a Nation : India's Road to Independence, Delhi, 1998.
13. Bannerjee A.C. The New History of Modern India, Bagchi & Co. Delhi, 1983.
14. Thompson, Edward & Garratt G.T. History of British Rule in India , Vol. II, Atlantic Publishers and Distributors, Delhi, 1999.
15. Chanra Bipin Indian National Movement : The long term dynamics.
16. Brown Judith Modern India : The Origins of an Asian Democracy, OUP.
17. Majumdar R.C. Comprehensive History of India, Vol. 3 (Part III) : Peoples Publishing House.
18. Jaising Hari India Between Dream AND reality, Allied Publishers.
19. Das Durga From Curzon to Nehru.
20. Akbar M.J. The Siege within, Penguin Books.
21. Chabra G.S. Advance Study in the History of Modern India, Vol.III, (1920-1947), Sterling Publication Pvt. Ltd.
22. Bhatia H.S. End of British Power and partition of India, Deep & Deep Publishers.
23. Ramchandra Guha India After Gandhi
24. Ramchandra Guha Makers of Modern India.
25. Shekhar Baly Metcalf A concise History of Modern India



26. Bipinchandra, India After Independence  
Mrudula Mukharjee
27. Bhaskar L . Bhole Bharatache Swatrantrya , Pannas Varshancha Magova, Sanket  
Publication,  
Aurangabad,1998.
28. S.G. Kolarkar Swatantra Hindustancha Itihas, Mangesh Publication, Nagpur, 1991.
29. A. R. Kulkarni Aadhunik Bharatacha Itihas, Continental Publication, Pune, 1973.
30. Bipin Chandra, Bhartacha Swatantry Sangharsh, K' Sagar Publication, Pune.  
Mrudula Mukharji,  
Aaditya Mukharji,  
K.N. Pannikar,  
Sucheta Mahajan
31. Bipin Chandra, Swatantryottar bharat, K'Sagar Publication, Pune.  
Mrudula Mukharji,  
Aaditya Mukharji,
32. Bipin Chandra, Swatantryacha Ladha, National Book Trust India, New Delhi.  
Amlesh Tripathi,  
Barun De
33. Rajni Pam Datt Aajkalcha Bharat, Diamand Publication, Pune.
34. Ramchandra Guha Gandhinnantarcha Bharat, Majestic Publication, Thane.
35. Govind Talwalkar Sattantar :1947 Khand 1,2,3.,Mouj, Mumbai.
36. Vidhi, Nyay V. Compny Bhartache Sanvidhan, Milind Publication, Vardha.  
Karya Mantralay,  
Bharat Sarkar
37. Suman Vaidya, Aadhunik Bhartacha Itihas, Khand 1,2, 3, 4,Shri Sainath Publication,  
Shanta Kothekar Nagpur.
38. B.L. Grover, Aadhunik Bharatacha Itihas, S.Chand aani Company Limited Publication,  
N.K. Belhekar New Delhi.
39. Shankarbhai Patel Hyderabad Swatantrya Sangram, Maharashtra Rajya Sahitya Aani  
Sanskruiti Mandal Publication, Mumbai.
40. V.S. Valimbe Sattawan Te Sattechalis Swatantry ladhyachi Sansmarniy Kahani,  
Rajhans  
Publication Pune.
41. P.N. Deshpane Aadhunik Bharatacha Itihas, Granthnirmiti, Nagpur.

42. Jaysingrao Pawar           Aadhunik Hindustancha Itihas, Vidya Publication, Nagpur.
43. Sumit Sarkar                Aadhunik Bharat, Rajkamal Publication, New Delhi.
44. Sampadak,  
      Ramlakhan Shukla         Aadhunik Bharat ka Itihas, Hindi Madhyam Karyalay Nideshalay, Delhi  
                                      Viswa Vidyalay, Delhi.
45. Sampadak,  
      Ajey Kumar,  
Pradeep Saxena                1857 Niranatarta aur Parivartan (Prabhandkiy Pata – A 21, Zilmil  
                                      Industriyal Area, G.T.RD, Shahdara Delhi, Udbhavna, Varsh 23, Ank 75,  
                                      April-June 2007.

1. Syllabus as per credit based Semester and Grading System

- i. Name of the programme - B.A.
  - ii. Course Code - UAHIS503 A
  - iii. Course Title - **History (Paper IX A) –  
Archaeology and Historical Tourism**
  - iv. Semester wise Course Contents - As per Syllabus
  - v. References and additional references - submitted already
  - vi. Credit structure - 4 / Semester V & 4 / Semester VI
  - vii. No. of lectures per Unit - 11,11, 11, 12
  - viii. No. of lectures per week/semester - 45 lectures per semester
2. Scheme of Examination - 4 questions of 15 marks each, internal and Semester end.
3. Special notes, if any - As per university norms
4. Eligibility, if any - As per university norms
5. Fee structure - As per university norms
6. Special Ordinances / Resolutions, if any -



- i) Daulatabad: Changing Phases from Yadavas to
- ii) Raigad: The Capital of Chhatrapati Shivaji.
- iii) Vasai: The land fort under the Portuguese.

## BIBLIOGRAPHY:

### Archaeology

*Archaeological Survey of Western India*, Vol.I,IV and V. (1874, 1964 and 1970).

*Annual reports of Indian Epigraphy*, Manager of Publications, Archaeological Survey of India, New Delhi, 1887 to 1994.

*Epigraphia Indica*, Director-General of Archaeological Survey of India, New Delhi.Vol.I to XXXVI.

Cumming John (Ed.), *Revealing India's Past*, The India Society , London, 1939.

Ghosh A. (Ed.), *Archaeological Remains, Monuments and Museums*, Govt. of India, New Delhi, 1964.

Paddayya, K., *The New Archaeology and Aftermath*, Ravish Publishers Pune, 1990

Piggot Stuart, *Approach to Archaeology*, Adams and Charles Black, London, 1959.

Sankalia H.D., *Puratatva Parichaya,(Hindi)* Deccan college Post Graduate and research Institute, Pune,1966.

Woolley, Leonard, *Digging up the Past*, Penguin Books, Middlesex, 1952.

### Epigraphy

Dani, A.H., *Indian Paleography*, Munshiram Manoharlal, New Delhi, 1986.

Gokhale Shobhana, *Purabhilekha Vidya (Marathi)*, Continental Prakashan, Pune,1975.

Gupta, S. P. & Ramchandran, K. S., *The origin of Brahmi Script*, D.K. Publications, Delhi, 1979.

Katti, M. N., (Ed.), *Studies in Indian Epigraphy*, Vol. III to Vol. XX (from year1979 to 1994).

Ramesh K.V., *Indian Epigraphy, Vol. I*, Sundeep Prakashan, New Delhi,1984.

Sircar D.C., *Indian Epigraphy*, Motilal Banarasidas, Delhi,1965.

Thosar H.S., *Historical Geography of Maharashtra and Goa*, Epigraphical Society of India, Mysore, 2004.

### Numismatics

Burnette Andrew, *Coins*, British Museum Press, 1991.

Chakraborty, S. K., ***A Study of Ancient Indian Numismatics***, Mymensingh, 1931.

Goyal, S.R., ***Indegenous coins of Early India***, Kusumanjali Prakashan, Jodhpur,1994.

Gupta, P.L., ***Coins***, India Book House, Bombay, 1969.

Salatore, R.N., ***Early Indian economic History***, Popular Prakashan,1993.

Sircar, D.C., ***Studies in Indian Coins***, Motilal Banarasidas, Delhi, 1968.

„ ***Early Indian Indigenous Coins*** (Ed.), Univ. of Calcutta,1970.

## **Tourism**

Anand M.M., ***Tourism and Hotel Industry*** in India.

Bhatia, A. K. ***Tourism Development: Principals and practices.***

Leela Shelly, ***Tourism Development in India.***

Wahab, S. ***Tourism Management.***

Seth, P.N., ***Successful Tourism Planning and Management.***

1. Syllabus as per credit based Semester and Grading System

- i. Name of the programme - B.A.
  - ii. Course Code - UAHIS503 B
  - iii. Course Title - **History (Paper IX B) –  
Information and Communication**
  - iv. Semester wise Course Contents - As per Syllabus
  - v. References and additional references - submitted already
  - vi. Credit structure - 4 / Semester V & 4 / Semester VI
  - vii. No. of lectures per Unit - 12, 11, 12, 10
  - viii. No. of lectures per week/semester - 45 lectures per semester
2. Scheme of Examination - 4 questions of 15 marks each, internal and Semester end.
3. Special notes, if any - As per university norms
4. Eligibility, if any - As per university norms
5. Fee structure - As per university norms
6. Special Ordinances / Resolutions, if any –

## **PAPER IX B: INFORMATION AND COMMUNICATION**

Semester End Examination 60 marks and Internal assessment 40 marks = 100 marks per semester

The Course should be completed / Covered / Taught in 45 (forty-five) Lectures (45) learning hours for students per semester. In addition to this the student required to spend same number of hours (45) on self study in Library and / or institution or at home, on case study, writing journal, assignment, project etc to complete the course. (The total credit value of this course is (04) four credits 45 teaching hours plus 45 hours self study of the student).

### **Objectives:**

1. To understand the fundamentals of communication and current trends in communication.
2. To understand the innovations in technology current trends in communication and its impact.
3. To introduce and orient the students with the practical aspects of print media.
4. To develop skills and techniques required in journalism.

### **MODULE 1 Fundamentals of Communication (12 Lectures)**

- a. Definition, evolution, communication process and significance of communication
- b. Types, theories, and models of communication.
- c. Barriers to effective communication, Effective listening and Cross cultural communication.

### **MODULE 2 Oral traditions in Communication(India) (11 Lectures)**

- a. Folk theatre and puppetry.
- b. Major Dance Forms as an expression of communication.
- c. Folk songs and narrative stories.

### **MODULE 3 Journalism (12 Lectures)**

- a. Definition, History of Indian Journalism, Types of Journalism.
- b. Role and functions of journalism, organisation, structure and types of newspapers.
- c. Journalism and public opinion- Freedom of Press and Current trends.



## **MODULE4 Revolution in Information Technology**

**(10 Lectures)**

- a. Globalisation and Satellite Television.
- b. Uses of computers: Internet, Websites, E-mail, E-Chat, Cell phones, Teleconferencing and Fax.
- c. Censorship, Cyber Crimes and Laws.

### **Books for Study/Bibliography**

1. C. S. Rayudu, Communication, Himalaya Publishing House, Mumbai, 1997
2. W. James and A. Pill, A Dictionary of Communication and Media Studies, Edward Arnold Publishers, London, 1984
3. N Andal, Communication Theories and Models, Himalaya Publishing House, Mumbai, 1998.
4. Krishna Mohan, Meera Banerji, Developing Communication Skills, Macmillan India Ltd, New Delhi 1990. 5. Masterten Murray, Asian Values in Journalism; Asian Media Information and Communication Centre, 1996.
6. AgeeAult and Emery, Introduction to Mass Communication, Bombay, 1979.
7. L V Dharurkar, Mass Communication and Culture, Ramrajya Prakashan, Aurangabad, 1985.
8. Ahuja Surjeet, Audiovisual Journalism, Surjeet Publications, New Delhi, 1988.
9. Trimothy Gerard, Writing for Multimedia: Entertainment, Education, Training, Advertising and World Wide Web, Focal Press Oxford, 1997.
10. R N Kiran, Philosophies of Communication and Media Ethic, B R Publication Corp., New Delhi, 2000.
11. M.V. Kamat, Professional Journalism, Delhi, 1980.
12. Karen Sanders, Ethics and Journalism, Sage Publishers.
13. Meera Desai, Indian Women and Media, Research Unit on Women Studies, SNTD, Mumbai.
14. Ashish Rajadhyaksha, Paul Willemen, Encyclopaedia of Indian Cinema, OUP, New Delhi, 1995.
15. Sumita S Chakravarty, National Identity in Indian Popular Cinema 1947-1987, OUP, Delhi, 1996.
16. Firoze Rangunwalla, 75 years of Indian Cinema, 1975.

17. Firoze Rangunwalla, Indian Cinema Past and Present, Bombay, 1983.
18. Nichols, Movies and Methods, 2 Vols.1993.
19. Chidananda Das Gupta, Talking About Films, Orient Longman, New Delhi, 1981.
20. Jyotika Viridi, The Cinematic Imagination, Ranikhet, 2007.
21. Rafique Baghdadi, Rajiv Rao, Talking Films, New Delhi, 1995.
22. Priya Jaikumar, Cinema at the end of Empire, Calcutta, 2007.
23. Tejaswini Ganti, Bollywood- A Guide book to Popular Hindi Cinema, Routledge, New York, 2004.
24. S. Theodore Baskaran, History through the lens- Perspectives on South Indian Cinema, Orient Longman, India, 2009.
25. Sanjit Narwekar, Films Division and the Indian Documentary, New Delhi, 1992.
26. Andrew Robinson, Satyajit Ray, The Inner Eye, New Delhi, 1990.
27. Kishore Valicha, The Moving Image: A Study of Indian Cinema, 1988.
28. Hillird Writing for TV, Radio and News Media, 7th edition.
29. P.B. Sawant and P.K. Bandopadhyay, Advertising Laws and Ethics, Universal Law Publishing Company.
30. Chunawalla, Advertising: Principles and Practices 1986.
31. Khan and Kumar, Studies in Modern Mass Media, 3 vol, 1993.
32. B.N. Ahuja and S. S. Chhabra, Advertising and Public Relations, Surjeet Publications, Delhi, 1990.
33. C. N. Sontakki, Advertising, Kalyani Publishers, Ludhiana, 1989.
34. C. J.S Singh and J.P.N. Malhan, Essentials of Advertising, Oxford and IBH Publishing Co., 1990.
35. Sampa Ghosh and Utpal Kumar Banerjee, Indian Puppets, Abhinav Publications, New Delhi, 2006.

## **Marathi**

1. Yogendra Thakur, Patrakarita aani Jansamparkshastra, Amod Prakashan, Mumbai, 1997.
2. Anik Jhankar, Cinema chi Goshta, Pune, 1997.

3. S Pawar, Sanvad Sastra, Mansanman Prakashan, Pune.
4. B. S. Joshi, Jansanwad and Janmadhyam; Sadhantik Sankalpana, Mayuresh Prakashan, Nagpur.
5. K R Lele, Marathi Vrittapatrancha Itihas, Continental Publishers, Pune, 1984.
6. L V Dharurkar, Vrittalekhan Swarup Va Siddhi, Chaitanya Prakashan, Aurangabad.
7. L V Dharurkar, Doordarshan Ani Lok Sanskriti, Chaitanya Prakashan, Aurangabad.
8. S Puri, Jansamparka Sankalpana ani Siddhanta, Vimuktajai Prakashan, Aurangabad, 1984.
9. Babu Moshay, Chitrachi Goshta, Pune, 1997.
10. Shantaram Athavale, Prabhatkal, Pune, 1965.
11. Bhai Bhagat, Best of V. Shantaram, Pune 2005.
12. Shirish Kanekar, Yadoon ki Barat, pune 1985.
13. Kunda Pramila Nilkantha, Pat Mahiticha, 2008.
14. Subhash Savarkar, Ajramar, Panchvis Avismarniya Hindi Chitrapat, Thane 1996.
15. Ashok Rane, Chitrapat: Ek Pravas Thane, 2004.
16. V. G Kelkar, Jahirat Kala , Sheth publisher, Mumbai, 1991.
17. Yashodhan Bhagwat, Jahiratiche Jag, Mauj Prakashan, Mumbai 2007.
18. Mohan Apte, Internet Ek Kalpavruksha, Rajhansa Prakashan Pune, 1997.

### **Hindi**

1. Firuz Rangunwala, Bharatiya Chalchitra Ka Itihas, Delhi, 1975.
  2. A. Shevade, Samachar Patra Vyawasthapan, Hindi Parchar Sabha, Bhopal.
  3. Dr. Krishnakumar, Suchanatantra Prasaran Madhyam, Mangal Deep Prakashan, Jaipur.
  4. Vijay Agrawal, Cinema Aur Samaj, Delhi 1995.
  5. Govind Sharma, Hindi Cinema Patkatha Lekhan, 2003.
  6. Vinod Tiwari, Television Patkatha Lekhan, Mumbai, 2002.
- English, Hindi and Marathi Newspapers and Magazines and Television channels.

1. Syllabus as per credit based Semester and Grading System

- i. Name of the programme - B.A.
  - ii. Course Code - UAHIS504
  - iii. Course Title - **History (Paper X) –  
History of the Marathas – Royal Period  
(1630 A.D. – 1707 A.D.)**
  - iv. Semester wise Course Contents - As per Syllabus
  - v. References and additional references - submitted already
  - vi. Credit structure - 4 / Semester V & 4 / Semester VI
  - vii. No. of lectures per Unit - 11, 12, 12, 10
  - viii. No. of lectures per week/semester - 45 lectures per semester
2. Scheme of Examination - 4 questions of 15 marks each, internal and Semester end.
3. Special notes, if any - As per university norms
  4. Eligibility, if any - As per university norms
  5. Fee structure - As per university norms
  6. Special Ordinances / Resolutions, if any -

## History of the Marathas – Royal Period (1630 – 1707 A.D.)

Semester End Examination 60 marks and Internal assessment 40 marks = 100 marks per semester

The Course should be completed / Covered / Taught in 45 (forty-five) Lectures (45) learning hours for students per semester. In addition to this the student required to spend same number of hours (45) on self study in Library and / or institution or at home, on case study, writing journal, assignment, project etc to complete the course. (The total credit value of this course is (04) four credits 45 teaching hours plus 45 hours self study of the student).

### Objectives:

1. To introduce the students to the regional history of Maharashtra
2. To familiarize students with the literary sources of the history of the Marathas
3. To help students to understand the forces leading to the establishment of Swarajya under Shivaji
4. To encourage students to undertake research in Maratha history

Module I: Introduction to Maratha History (11)

- A. Marathi, Persian and European Sources
- B. Deccan in the 17<sup>th</sup> century – Geo-political and economic conditions
- C. Socio – cultural conditions, Maharashtra Dharma

Module II: Establishment of Swarajya (12)

- A. Shivaji's relations with Bijapur
- B. Shivaji's relations with the Mughals
- C. Shivaji's relations with the Europeans

Module III: Period of Consolidation and Crisis (12)

- A. Coronation and its significance; Shivaji's Karnatak campaign
- B. Sambhaji, Rajaram & Tarabai
- C. Civil War – Tarabai & Shahu

Module IV: Administration during the Royal Period (10)

- A. Civil administration
- B. Revenue and Judicial administration
- C. Military administration

Books for Study :

1. Bakshi, S. R. & Sharma, Sri Kant, *The Great Marathas – 5, Marathas: The Administrative System*, Deep & Deep Publications Pvt. Ltd., New Delhi, 2000.
2. Deshmukh, R.G., *History of Marathas*, Nimesh Agencies, Bombay, 1993.
3. Chitmis, KN, *Glimpses of Medieval Indian Ideas & Institutions*, 2<sup>nd</sup> edition, Mrs. R K Chitnis, Pune, 1981.
4. Chitnis, K. N., *Glimpses of Maratha Socio- Economic History*, Atlantic Publishers & Distributors, New Delhi, 1994.
5. Duff, James Grant, *History of Mahrattas*, Vol. I and Vol. II, R. Cambay & Co., Calcutta, 1912.
6. Fukazawa, Hiroshi, *The Medieval Deccan – Peasants, Social Systems and States – Sixteenth to Eighteenth Centuries*, Oxford University Press, New Delhi, 1991
7. Gordon, Stewart, *The New Cambridge History of India, The Marathas*, Cambridge University Press, New Delhi, 1998.
8. Gordon, Stewart, *Marathas, Marauders, and State Formation in Eighteenth Century India*, Oxford University Press, Delhi, 1994.
9. Gune, Vithal Trimbak, *The Judicial System of the Marathas*, Deccan College, Pune, 1953
10. Kotani, Hiroyuki, *Western India in Historical Transition – Seventeenth to Early Twentieth Centuries*, Manohar Publishers & Distributors, New Delhi, 2002.
11. Kulkarni, A. R., *Maharashtra in the Age of Shivaji*, Deshmukh & Co., Poona, 1969.
12. Kulkarni, A. R., *Maharashtra: Society and Culture*, Books and Books, New Delhi, 2000.
13. Kumar, Raj (ed.), *Maratha Military Systems*, Commonwealth Publishers, New Delhi, 2004.
14. Mahajan, T. T., *Aspects of Agrarian and Urban History of The Marathas*, Commonwealth Publishers, New Delhi, 1991.
15. Mate, M. S., *Maratha Architecture (1650 A.D. to 1850 A.D.)*, University of Poona, Poona, 1959.
16. Nadkarni, R.V., *The Rise and Fall of the Maratha Empire*, Popular Prakashan, Poona, 1966
17. Pagadi, Setu Madhavrao, *Chhatrapati Shivaji*, Continental Prakashan, Pune, 1974
18. Ranade, M.G., *Rise of the Maratha Power*, University of Bombay, 1961.
19. Sardesai, G.S., *The Main Currents of Maratha History*, Phoenix Publications, Bombay, 1959.
20. Sardesai, G.S., *The New History of the Marathas*, Vol I: Shivaji and his Times, Phoenix Publications, Bombay, 1971
21. Sarkar, Jadunath, *Shivaji and His Times*, 6<sup>th</sup> edition, Sarkar & sons, 1973.
22. Sarkar, Jadunath, *House of Shivaji*, Orient Longman, Bombay, 1978.
23. Sen, Surendranath, *Administrative System of the Marathas*, K.P. Bagchi & Company, Calcutta, 1923.
24. Sen, Surendranath, *The Military System of the Marathas*, Orient Longmans, Calcutta, 1958.

## Marathi Books:

1. Bhave, Vasudev Krishna, *Shivarajya va Shivakal*, Pune, 1953
2. Deshmukh, S, *Shivakalin va Peshwakalin Stree Jeevan*, Tilak Maharashtra Vidyapeeth, Pune, 1973.
3. Gaikwad, BD, Sardesai BN, Thorat DB & Hanmane VN, *Marathekalin Sanstha Va Vichar*, Phadke Booksellers, Kolhapur, 1987.
4. Kolalkar S.G., *Marathyancha Itihaas*
5. Kulkarni, A. R., *Shivakalin Maharashtra*,
6. Kulkarni A.R., *Marathyancha Itihaas*
7. Mardikar Madan, *Marathyancha Itihaas*
8. Mehendale, Gajanan Bhaskar, *Shree Raja Shivachhatrapati*, Vol. I, G.B. Mehendale, Pune, 1996.
9. Pagadi, Setu Madhavrao, *Chhatrapati Shivaji*, Continental Prakashan, Pune, 1974
10. Ranade M.G., *Maraathi Satecha Utkarsha*
11. Sardesai B.N., *Marathyancha Samajik Aarthik Va Sanskrutik Itihaas*
12. Sawant B.S. & Jadhav, *Marathyancha Prashyasakiya, Samajik Va Aarthik Itihaas*

1. Syllabus as per credit based Semester and Grading System

- i. Name of the programme - B.A.
  - ii. Course Code - UAHIS505
  - iii. Course Title - **History (Paper XI) –  
  
History of Contemporary World  
(1945 A.D. – 2000 A.D.)**
  - iv. Semester wise Course Contents - As per Syllabus
  - v. References and additional references - submitted already
  - vi. Credit structure - 4 / Semester V & 4 / Semester VI
  - vii. No. of lectures per Unit -
  - viii. No. of lectures per week/semester - 45 lectures per semester
2. Scheme of Examination - 4 questions of 15 marks each, internal and Semester end.
- 3. Special notes, if any - As per university norms
  - 4. Eligibility, if any - As per university norms
  - 5. Fee structure - As per university norms
  - 6. Special Ordinances / Resolutions, if any -



## **History of Contemporary World (excluding Asia) (1945 -2000 A.D)**

Semester End Examination 60 marks and Internal assessment 40 marks = 100 marks per semester

The Course should be completed / Covered / Taught in 45 (forty-five) Lectures (45) learning hours for students per semester. In addition to this the student required to spend same number of hours (45) on self study in Library and / or institution or at home, on case study, writing journal, assignment, project etc to complete the course. (The total credit value of this course is (04) four credits 45 teaching hours plus 45 hours self study of the student).

Objectives:

### Unit I COLD WAR ( 1945 – 1989)

- A. Origin and Causes
- B. Conflicts: Germany, Vietnam, Korea, Cuba
- C. Security Pacts and Economic Alliances

### Unit II Europe and U.S.A (1989 – 2000)

- A. The Disintegration of U.S.S.R
- B. The re-drawing of political boundaries in East Europe and the Emergence of the European Union (EU) in Western Europe
- C. The Rise of U.S.A as the uni - polar power

### Unit III Africa (1945 – 2000)

- A. De-Colonisation of East, Central and West Africa
- B. South Africa- the end of Apartheid
- C. Post Colonial Africa

### Unit IV Global Trends And Movements

- A. Globalisation
- B. Women's Liberation Movement
- C. Environment and Sustainable Development

1. Syllabus as per credit based Semester and Grading System

- i. Name of the programme - B.A.
- ii. Course Code - UAHIS506 A
- iii. Course Title - **History (Paper XII A) –**

**Research Methodology in Social Sciences:  
Research Designs and Data Collection**

- iv. Semester wise Course Contents - As per Syllabus
  - v. References and additional references - submitted already
  - vi. Credit structure - 4 / Semester V & 4 / Semester VI
  - vii. No. of lectures per Unit -
  - viii. No. of lectures per week/semester - 45 lectures per semester
2. Scheme of Examination - 4 questions of 15 marks each, internal and Semester end.
- 3. Special notes, if any - As per university norms
  - 4. Eligibility, if any - As per university norms
  - 5. Fee structure - As per university norms
  - 6. Special Ordinances / Resolutions, if any -

## **Research Methodology in Social Sciences: Research Designs and Data Collection**

The Course should be completed / Covered / Taught in 45 (forty-five) Lectures (45) learning hours for students per semester. In addition to this the student required to spend same number of hours (45) on self study in Library and / or institution or at home, on case study, writing journal, assignment, project etc to complete the course. (The total credit value of this course is (04) four credits 45 teaching hours plus 45 hours self study of the student).

### Objectives of the Paper:

1. To introduce students to the basics of research
2. To describe to students the importance of inter-disciplinary research
3. To explain to students methods and tools of data collection
4. To expose students to new trends in research

### 1. NATURE AND SCOPE OF RESEARCH IN HISTORY AND SOCIAL SCIENCES

- a. Meaning and Objectives of Research
- b. Selecting a Research Problem & Problems of researchers
- c. Types of Research

### 2. HYPOTHESIS AND RESEARCH DESIGNS

- a. Importance of Hypothesis and Pre-requisites of an Ideal Hypothesis
- b. Components of a good Research Design
- c. Survey & Case Study

### 3. METHODS OF DATA COLLECTION

- a. Primary and Secondary Data
- b. Interview, Mail Survey & Observation
- c. Archival Sources

### 4. TOOLS OF DATA COLLECTION

- a. Questionnaire & Interview Schedule
- b. Observationnaire & Interview Guide
- c. Theses & Bibliography Cards

FOR STUDY

1. Galtung Johan, Theory and Methods of Social Research.
2. Festinger Deon and Daniel Katz (ed.) Research Method in Behavioural Science.
3. Kerlinger Fred R. Foundations of Behavioural Research.
4. Mosar C. A. and Kalton G., Survey Methods in Social Investigation
5. Ramchandran P., Survey Research in Social Work: A Primer
6. Shah V.P. Research Designs
7. B. Sheik M.J. History Its Theory and Methods
8. Shah V.P. Report Writing.
9. Wilkinson T.S. & Bhandarkar P.L. Methodology and Techniques in Social Research.
10. Young F.V. Scientific Social Survey and Research.
11. Krishnaswamy O. Research Methodology.
12. Kothary C.Y. Research Methodology.
13. Garkwad, Thorat & Hanmante. Itihas Lekhan Shashtra. (Marathi)
14. Dev Prabhakar. Itihas Lekhan Shashtra. (Marathi)
15. Gathal Sahebrao. Itihas Lekhan Padhathi. (Marathi)

\*\*\*\*\*

- 2) गुरुनाथ नाडगोंडे, सामाजिक संशोधन पद्धती, फडके प्रकाशन, सोलापूर.
- 3) प्रा. सुशीला ओडेयार, सामाजिक संशोधन, अजब पुस्तकालय, कोल्हापूर.
- 4) सुहास राजदेरकर, इतिहास लेखन शास्त्र, विद्या प्रकाशन, नागपुर.
- 5) डॉ. सुधीर बोधनकर, डॉ. ओलाणी, सामाजिक संशोधन पद्धत
- 6) डॉ. वा. भा. पाटील, संशोधन पद्धती, मंगेश प्रकाशन, नागपुर.
- 7) . र. द. गायकवाड, इतिहास लेखन पद्धत व ऐतिहासिक स्मारके यांचा अभ्यास  
फडके प्रकाशन, कोल्हापूर.
- 8) प्राचार्य वी.बी. सावंत, टी. डी. साळुंखे, ऐतिहासिक कागद पत्रे व स्थळे, मेहता पब्लिशिंग  
हाऊस, पुणे.
- 9) खोबरेकर वि. गो., दसरखाना वर्णन व तंत्र, महाराष्ट्र साहित्य आणि संस्कृति मंडळ,  
मुंबई.
- 10) डॉ. संजीव प. देसाई, संकलक व लेखक अभिलेख - व्यवस्थापकाची मार्गदर्शिका,  
संपादक - भास्कर धाटावकर, पुराभिलेख विभाग, महाराष्ट्र शासन, मुंबई.
- 10) गाठाळ एस., इतिहास लेखन शास्त्र, इतिहासकार, कैलास प्रकाशन, औरंगाबाद.
- 11) गफूर शेख, .इतिहास लेखन शास्त्र, प्रीतम प्रकाशन, मुंबई.

1. Syllabus as per credit based Semester and Grading System

- i. Name of the programme - B.A.

- ii. Course Code - UAHIS506 B
- iii. Course Title - **History (Paper XII B) –  
General Knowledge and Current Affairs**
- iv. Semester wise Course Contents - As per Syllabus
- v. References and additional references - submitted already
- vi. Credit structure - 4 / Semester V & 4 / Semester VI
- vii. No. of lectures per Unit -
- viii. No. of lectures per week/semester - 45 lectures per semester
- 2. Scheme of Examination - 4 questions of 15 marks each, internal and Semester end.
- 3. Special notes, if any - As per university norms
- 4. Eligibility, if any - As per university norms
- 5. Fee structure - As per university norms
- 6. Special Ordinances / Resolutions, if any -

**General Knowledge and Current Affairs**

The Course should be completed / Covered / Taught in 45 (forty-five) Lectures (45) learning hours for students per semester. In addition to this the student required to spend same number of hours (45) on self study in Library and / or institution or at home, on case study, writing journal, assignment, project etc to complete the course. (The total credit value of this course is (04) four credits 45 teaching hours plus 45 hours self study of the student).

Sem V Paper XII Option B

Code : UAHLS 506 B

T.Y.B.A.

**HISTORY PAPER NO---: GENERAL KNOWLEDGE AND CURRENT AFFAIRS**

**SEMESTER END EXAMINATION 60 MARKS AND INTERNAL ASSESSMENT 40 MARKS=100 MARKS PER SEMESTER**

The course should be completed/covered/taught in 45(forty five) lectures learning hours for students per semester. In addition to this the student required to spend same number of hours (45) on self study in library and/or institution or at home, on case study, writing journal, assignment, project etc. to complete the course. (The total credit value of this course in (04) four credit , 45 teaching hours plus 45 hours self study of the student.

**Objectives of the syllabus:-**

- 1 To study the History of India.
- 2 To create awareness about General Knowledge and Current Affairs.
- 3 To prepare the students for competitive exams including UPSC, MPSC & other exams.

**SECTION I**

**[A] General Knowledge:** Objective Multiple choice questions.

The questions be asked on the following:-

1 Modern Indian History 10 lectures

- (a) Political aspects
- (b) Socio-Religious aspects
- (c) Cultural aspects

2 Modern Maharashtra 10 lectures

- (a) Political aspects.
- (b) Socio-Religious aspects
- (c) Cultural aspects

**[B] Current Affairs:** India and the World: Events relating to the calendar year (January-June) with special emphasis on:

-Sports, Awards and Indian Culture will be asked in objective multiple choice. 10 lectures.



Major Political, Social and Economic events ( Essay type questions – 30 marks , 15 lectures)

publishing House Bombay, 1965.

Grant Duff : History of the Marathas Vol I & II Associated Press, New Delhi. 1971.

Lederle M : Philosophical Trends in Modern Maharashtra Popular Prakashan. Bombay 1976.

Phadke, Y. D. : Social Reformers of Maharashtra. New Delhi, 1975.

Verma C.D. : Sterling General Studies and General Knowledge. 1992.

General Studies Manual. Tata McGraw Hill.

Embee A.T. : Encyclopaedia of Asian History. Vol I to IV Macmillan London.

The New Encyclopaedia Britannica Altogether 29 Vols Plus Index Volumes and Guide to Britannica.

Schulberg L. and Editors of Time- Life Books: Great Ages of Man Series. A history of the World 's Cultures. The and life International N.Y...

Encyclopaedia of The Animal World. 21 Vols. Buy Books Pvt Ltd. Reprint 1982

The World Book Encyclopaedia. 22 Vols.

Marathi Books:-

Dixit Raja: Ekonavisavya Shatakati Maharashtra Madhyamvargacha Uday, Diamond Prakashan.

Saradar G. B.:Prabodhanatil Paulkhuna, Continental Prakashan.

Ranade Pratibha: Stri Prashnanchi Charcha, Ekonisave shatak, Padmagandha Prakashan.

Chapalgaonkar Narendra: Savalicha Shodh, Mauj Prakashan.

Vaidya Suman, Kothekar Shanta, Maharashtraateel Congresscha Svatantryaladha(1885-1920), Maharashtra Rajya Sahitya ani Sanskrutik Mandal, Mumbai

Keer Dhananjay, Mahatma Jotirao Phule, Popular Prakashan.

YOJANA Masik.

LOKRAJYA Masik.

BHARAT VARSHIK.

1. Syllabus as per credit based Semester and Grading System

- i. Name of the programme - B.A.
  - ii. Course Code - UAHIS601
  - iii. Course Title - **History (Paper XIII) –  
History of the Mughal Rule  
(1526 A.D.- 1707 A.D. )**
  - iv. Semester wise Course Contents - As per Syllabus
  - v. References and additional references - submitted already
  - vi. Credit structure - 4 / Semester V & 4 / Semester VI
  - vii. No. of lectures per Unit -
  - viii. No. of lectures per week/semester - 45 lectures per semester
2. Scheme of Examination - 4 questions of 15 marks each, internal and Semester end.
3. Special notes, if any - As per university norms
  4. Eligibility, if any - As per university norms
  5. Fee structure - As per university norms
  6. Special Ordinances / Resolutions, if any -

## History of the Mughal Rule ( 1526 to 1707 A.D.)

### OBJECTIVE :

This course is to make the students aware of the History of Mughal rulers since 1526 A.D. onwards till the death of the Aurangzeb in 1707 A.D. Besides tracing Socio – economic, Administrative and Cultural trends during the period, The students are also made to study briefly the rise of Maratha power that challenged the mighty Mughal rule during the period of Shivaji and his Successors.

### Module :

#### 1.) Beginning , expansion and decline of the Mughal rule :

- (a.) Socio – economic and political conditions at the time of the establishment of the Mughal rule.
- (b.) Babar, Humayun and Shershahsur.
- (c.) Akbar, Janhagir, Shahjahan and Aurangzeb.

#### 2.) Administration of Mughals :

- (a.) Central and Provincial government.
- (b.) Mansabdari System.
- (c.) Revenue System.

#### 3.) Rise of the Maratha power :

- (a.) Shivaji and foundation of Swaraj.
- (b.) Administration of Shivaji.
- (c.) Sambhaji, Rajaram and Tarabai.

**4.) Socio- economic , Cultural, religious and educational life during the Mughal rule :**

- (a.) Socio – economic life, Education & Literature.
- (b.) Religion: Din- I – ilahi and Sikhism.
- (c.) Culture: Art, Architecture and Sculpture.

**Recommended Books for Reading:**

1.	<b>Chopra P.N</b>	Some aspects of society and culture in the Mughal Age (1526 – 1707 ) 2 <sup>nd</sup> edition, Shivalal Agrawal and Co. Ltd, 1963.
2.	<b>Habib Irfan</b>	The Agrarian System of Mughal India (1556 – 1707) Bombay Asra Publishing House 1957.
3.	<b>Majumdar R.C</b>	The History and Culture of Indian people, Vol – IV, The Delhi Sultanate, Bombay, 1967. Vol VII, 1987.
4.	<b>Moosavi Shireen</b>	The Economy of Mughal Empire, Oxford University Press, 1987.
5.	<b>Ojha P.N</b>	Some aspects of North Indian Social Life. (1555 – 1707) Patna, 1961.
6.	<b>Raychoudhari T.S Habib Irfan (ed.)</b>	The Cambridge economic History of India, London , 1982.
7.	<b>Sharma S.R</b>	Mughal Government and Administration, Bombay, 1951
8.	<b>Pandey A.B</b>	Later Medieval India, Allahabad, central Book Depot, 1970
9.	<b>Sarkar Jadunath</b>	Mughal Administration, Calcutta, 1963.
10.	<b>Sarkar Jadunath</b>	Shivaji and His Times, New Delhi 1973.
11.	<b>Sharma S.R</b>	Mughal Empire in India, Agra, 1971.
12.	<b>Srivastav A.L</b>	The Mughal Empire (1526 A.D – 1803 A.D.) Agra, 1974.

5  
Select Reading List (Marathi)

TyBA : Paper IV - Medieval India.

१. चौबक जे.एस. (आफांतरीत); जैसे होते मोगल,  
भारतभूय राज्य साहित्य संस्कृती  
गेडर, गुंई, १९८२.
२. ओक पी. एन.; इस्लामी परचक्राची सुरुवात,  
मनोरमा प्रकाशन, १९९५.
३. सक्सेना बी. पी.; दिल्ली वा शराजरहानाचा इतिहास,  
(कुंटेची जी आफांतरीत), १९८९.
४. सबदेसाई जी. एस.; मुसलमानी - रियासत, भाग १ व २,  
पॉप्युलर प्रकाशन, १९९३.
५. - ; मराठी रियासत, पॉप्युलर प्रकाशन
६. - ; हिंदुस्थानचा अच्युत इतिहास,  
मुसलमानी रियासत.
७. लेले भाधरान वही.; विजयनगरच्या साम्राज्याचा इतिहास
८. सरकार जयनाथ.; मुघल साम्राज्याचा इतिहास, भाग ३.
९. वैद्य सी. वही.; मध्यकालीन भारत.

1. Syllabus as per credit based Semester and Grading System

- i. Name of the programme - B.A.
  - ii. Course Code - UAHIS602
  - iii. Course Title - **History (Paper XIV) –  
History of Contemporary India  
(1964 A.D.- 2000 A.D.)**
  - iv. Semester wise Course Contents - As per Syllabus
  - v. References and additional references - submitted already
  - vi. Credit structure - 4 / Semester V & 4 / Semester VI
  - vii. No. of lectures per Unit - 12, 10, 12, 11
  - viii. No. of lectures per week/semester - 45 lectures per semester
2. Scheme of Examination - 4 questions of 15 marks each, internal and Semester end.
3. Special notes, if any - As per university norms
  4. Eligibility, if any - As per university norms
  5. Fee structure - As per university norms
  6. Special Ordinances / Resolutions, if any -

1. Syllabus as per credit based Semester and Grading System

- i. Name of the programme - B.A.
  - ii. Course Code - UAHIS603 A
  - iii. Course Title - **History (Paper XV A) –  
Museology, Archival and Library  
Sciences**
  - iv. Semester wise Course Contents - As per Syllabus
  - v. References and additional references - submitted already
  - vi. Credit structure - 4 / Semester V & 4 / Semester VI
  - vii. No. of lectures per Unit - 11, 11, 12, 12
  - viii. No. of lectures per week/semester - 45 lectures per semester
2. Scheme of Examination - 4 questions of 15 marks each, internal and Semester end.
- 3. Special notes, if any - As per university norms
  - 4. Eligibility, if any - As per university norms
  - 5. Fee structure - As per university norms
  - 6. Special Ordinances / Resolutions, if any -



**MUSEOLOGY, ARCHIVAL AND LIBRARY SCIENCES.**

**OBJECTIVES:**

- Make students aware of career options.
- Make students aware about Museology as an allied branch of history.
- Inform the students about role of Museums in preservation of heritage.
- Understand the meaning, significance, scope and value of archival Science in the study of history.
- Understand the role of library in academic and research career.
- Know the management of library.

**MODULE – I      MUSEUMS AND ROLE OF CURATOR      (11 LECTURES)**

- A) Definition and Museum movement in India.
- B) Role of Curator as a facilitator, Nature of duties and responsibilities, Qualifications.
- C) Types of Museums.

**MODULE – II      COLLECTION OF OBJECTS AND ACTIVITIES OF THE MUSEUM      (11 LECTURES)**

- A) Methods of collection – Purchase, Exchange, Field collection, Loans, Gifts.
- B) Types of Exhibitions.
- C) Changing role of Museums – emphasis on learning – In-house and Outreach activities.

**MODULE – III      ARCHIVAL SCIENCE      (12 LECTURES)**

- A) Meaning, Definition, Scope and Value of records as sources of History.
- D) Classification of Records.
- E) Preservation and Retention of Records.

**MODULE – IV      LIBRARY SCIENCE      (12 LECTURES)**

- A) Definition, Scope and Electronic revolution in library.
- B) Classification and Cataloguing.
- C) Care of books and Role of librarian.

## **BIBLIOGRAPHY:**

Banarjee, N.R., *Museum and Cultural Heritage of India*, Agam Kala Prakashan, New Delhi, 1990.

Dwivedi, V.P., *Museums & Museology: New Horizons*, Agam Kala Prakashan, New Delhi, 1980.

Markham, S.F., *The Museums of India*, The Museum Association, London, W.C. 1, 1936.

Plenderleith, H. J. *The Conservation of Antiquities and works of Art*, Oxford Univ. Press, New York, Toronto, 1956.

Sarkar, H., *Museums and Protection of Monuments and Antiquities in India*, Sundeep Prakashan, New Delhi, 1981.

Thomson, John M.A. & Others, *Manual of Curatorship: A Guide to Museum Practice*, 1984.

Wittin Amla, *Museums, Its History and Its Tasks in Education*, 1949.

*Journal of Indian Museums, Preservation of Wooden Antiquities*, Vol. VII, Public Museums Association, India.

*Journal of Indian Museums, A Study of Indian Museology*, Vol. IX, 1953.

## **Archival Science:**

Basu, Purnendu, *Archives and Records, What are They?* The National Archives of India, New Delhi, 1969.

Ghose Saliem, *Archives in India, History and Assets*, Firma K.L. Mukhopadhyaya, 1963.

Hari Narayan, N., *The Science of Archives Keeping*, the State Archives, Hyderabad.

Jenkinson, Hilary, *A Manual of Archive Administration*, Oxford, at Clarendon Press, London, 1922.

Johnson, Charles, *The Care of Documents and Management of Archives*, Society for Promoting Christian Knowledge, London, 1919.

Posner, Earnest, *Archives In the Ancient World*, Harvard Univ. Press, 1972.

Schellenberg, T.r., *The Appraisal of Modern Public Records*, the National Archives Publication, No. 57-5, 1956.

## **Library Science:**

Dutta, D. N. *Libraries and Their Uses* The World Press Pvt. Ltd. 1975.

Girija Kumar & Krishna Kumar, *Theory of Cataloguing* Vikas Publication, New Delhi, 1975.

Girija Kumar, *Library Development in India*, Vikas Publication, New Delhi, 1986.

Krishna Kumar, *Theory of Classification*, Vikas Publication New Delhi, 1979.

Mills, J. A., *A Modern Outline of Library Classification*, Chapman and Hall, London, 1960.

Mittal, .L., ***Library Administration, Theory and Practice***, Metropolitan Book Co., New Delhi, 1964.

Rangnathan, S.R., ***Library Manual for Library Authorities, Librarians, and honorary Library workers***, 2<sup>nd</sup> edition, Asia Publication house, Bombay, 1960.

Rangnathan, S.R., ***Theory of Library, Catalogue***, Madras Library Association, Madras, 1938.

Sayers, W.C.B., ***Cataloguing***, World Press Pvt. Ltd., Calcutta.

Sengupta, B. ***Cataloguing: Its Theory and Practice***, World Press Pvt. Ltd., Calcutta, 1964.

Vishwanathan, C.G., ***Cataloguing: Theory and practice***, Today and Tomorrow's Print and Publications, New Delhi, 1970.

Vishwanathan, C.G., ***University Libraries in India: Principles and Policy***, New Delhi, 1972.

1. Syllabus as per credit based Semester and Grading System

- i. Name of the programme - B.A.
  - ii. Course Code - UAHIS603 B
  - iii. Course Title - **History (Paper XV B) –  
Mass Media**
  - iv. Semester wise Course Contents - As per Syllabus
  - v. References and additional references - submitted already
  - vi. Credit structure - 4 / Semester V & 4 / Semester VI
  - vii. No. of lectures per Unit - 12, 12, 11, 10
  - viii. No. of lectures per week/semester - 45 lectures per semester
2. Scheme of Examination - 4 questions of 15 marks each, internal and Semester end.
- 3. Special notes, if any - As per university norms
  - 4. Eligibility, if any - As per university norms
  - 5. Fee structure - As per university norms
  - 6. Special Ordinances / Resolutions, if any -

## SEMESTER VI

### PAPER XV Option 'B' MASS MEDIA

Semester End Examination 60 marks and Internal assessment 40 marks = 100 marks per semester

The Course should be completed / Covered / Taught in 45 (forty-five) Lectures (45) learning hours for students per semester. In addition to this the student required to spend same number of hours (45) on self study in Library and / or institution or at home, on case study, writing journal, assignment, project etc to complete the course. (The total credit value of this course is (04) four credits 45 teaching hours plus 45 hours self study of the student).

#### **Objectives:**

1. To familiarise the students with various aspects of Indian Cinema.
2. To introduce the importance of radio and television in the present times.
3. To expose the students to business of advertising and public relations.
4. To sensitise the students to contemporary issues through media.

#### **Module: 1Films**

**(12 Lectures)**

- a. Growth, developments and trends of Indian Cinema
- b. Types of films and technical aspects of film making.
- c. New Trends: Global Indian Cinema, Major Film Festivals and Awards

#### **Module2: Radio and Television**

**(12 Lectures)**

- a. History and formats of radioprogrammes.
- b. History and formats of television programmes.
- c. Current trends in radio and television programmes.

#### **Module 3: Public Relations and Advertising**

**(11 Lectures)**

- a. Definition and scope of public relations. Functions and responsibilities of Public Relation Officer.
- b. Definitions, functions and types of advertisements.
- c. Impact of advertisements on the society.

## **Module4: Media and Society**

**(10 Lectures)**

- a. Media and gender issues.
- b. Educational and environmental issues.
- c. Impact of media on society.

### **Books for Study/Bibliography**

1. C. S. Rayudu, Communication, Himalaya Publishing House, Mumbai, 1997
2. W. James and A. Pill, A Dictionary of Communication and Media Studies, Edward Arnold Publishers, London, 1984
3. N Andal, Communication Theories and Models, Himalaya Publishing House, Mumbai, 1998.
4. Krishna Mohan, Meera Banerji, Developing Communication Skills, Macmillan India Ltd, New Delhi 1990. 5. Masterten Murray, Asian Values in Journalism; Asian Media Information and Communication Centre, 1996.
6. AgeeAult and Emery, Introduction to Mass Communication, Bombay, 1979.
7. L V Dharurkar, Mass Communication and Culture, Ramrajya Prakashan, Aurangabad, 1985.
8. Ahuja Surjeet, Audiovisual Journalism, Surjeet Publications, New Delhi, 1988.
9. Trimothy Gerard, Writing for Multimedia: Entertainment, Education, Training, Advertising and World Wide Web, Focal Press Oxford, 1997.
10. R N Kiran, Philosophies of Communication and Media Ethic, B R Publication Corp., New Delhi, 2000.
11. M.V. Kamat, Professional Journalism, Delhi, 1980.
12. Karen Sanders, Ethics and Journalism, Sage Publishers.
13. Meera Desai, Indian Women and Media, Research Unit on Women Studies, SNTD, Mumbai.
14. Ashish Rajadhyaksha, Paul Willemen, Encyclopaedia of Indian Cinema, OUP, New Delhi, 1995.

15. Sumita S Chakravarty, National Identity in Indian Popular Cinema 1947-1987, OUP, Delhi, 1996.
16. Firoze Rangunwalla, 75 years of Indian Cinema, 1975.
17. Firoze Rangunwalla, Indian Cinema Past and Present, Bombay, 1983.
18. Nichols, Movies and Methods, 2 Vols.1993.
19. Chidananda Das Gupta, Talking About Films, Orient Longman, New Delhi, 1981.
20. Jyotika Viridi, The Cinematic Imagination, Ranikhet, 2007.
21. Rafique Baghdadi, Rajiv Rao, Talking Films, New Delhi, 1995.
22. Priya Jaikumar, Cinema at the end of Empire, Calcutta, 2007.
23. Tejaswini Ganti, Bollywood- A Guide book to Popular Hindi Cinema, Routledge, New York, 2004.
24. S. Theodore Baskaran, History through the lens- Perspectives on South Indian Cinema, Orient Longman, India, 2009.
25. Sanjit Narwekar, Films Division and the Indian Documentary, New Delhi, 1992.
26. Andrew Robinson, Satyajit Ray, The Inner Eye, New Delhi, 1990.
27. Kishore Valicha, The Moving Image: A Study of Indian Cinema, 1988.
28. Hillird Writing for TV, Radio and News Media, 7th edition.
29. P.B. Sawant and P.K. Bandopadhyay, Advertising Laws and Ethics, Universal Law Publishing Company.
30. Chunawalla, Advertising: Principles and Practices 1986.
31. Khan and Kumar, Studies in Modern Mass Media, 3 vol, 1993.
32. B.N. Ahuja and S. S. Chhabra, Advertising and Public Relations, Surjeet Publications, Delhi, 1990.
33. C. N. Sontakki, Advertising, Kalyani Publishers, Ludhiana, 1989.
34. C. J.S Singh and J.P.N. Malhan, Essentials of Advertising, Oxford and IBH Publishing Co., 1990.
35. Sampa Ghosh and Utpal Kumar Banerjee, Indian Puppets, Abhinav Publications, New Delhi, 2006.

## **Marathi**

1. Yogendra Thakur, Patrakarita aani Jansamparkshastra, Amod Prakashan, Mumbai, 1997.
2. Anik Jhankar, Cinema chi Goshta, Pune, 1997.
3. S Pawar, Sanvad Sastra, Mansanman Prakashan, Pune.
4. B. S. Joshi, Jansanwad and Janmadhyam; Sadhantik Sankalpana, Mayuresh Prakashan, Nagpur.
5. K R Lele, Marathi Vrittapatrancha Itihas, Continental Publishers, Pune, 1984.
6. L V Dharurkar, Vrittalekhan Swarup Va Siddhi, Chaitanya Prakashan, Aurangabad.
7. L V Dharurkar, Doordarshan Ani Lok Sanskriti, Chaitanya Prakashan, Aurangabad.
8. S Puri, Jansamparka Sankalpana ani Siddhanta, Vimuktajai Prakashan, Aurangabad, 1984.
9. Babu Moshay, Chitrachi Goshta, Pune, 1997.
10. Shantaram Athavale, Prabhatkal, Pune, 1965.
11. Bhai Bhagat, Best of V. Shantaram, Pune 2005.
12. Shirish Kanekar, Yadoon ki Barat, pune 1985.
13. Kunda Pramila Nilkantha, Pat Mahiticha, 2008.
14. Subhash Savarkar, Ajramar, Panchvis Avismarniya Hindi Chitrapat, Thane 1996.
15. Ashok Rane, Chitrapat: Ek Pravasa Thane, 2004.
16. V. G Kelkar, Jahirat Kala , Sheth publisher, Mumbai, 1991.
17. Yashodhan Bhagwat, Jahiratichhe Jag, Mauj Prakashan, Mumbai 2007.
18. Mohan Apte, Internet Ek Kalpavruksha, Rajhansa Prakashan Pune, 1997.

## **Hindi**

1. Firuz Rangunwala, Bharatiya Chalchitra Ka Itihas, Delhi, 1975.
2. A. Shevade, Samachar Patra Vyavasthapan, Hindi Parchar Sabha, Bhopal.
3. Dr. Krishnakumar, Suchanatantra Prasaran Madhyam, Mangal Deep Prakashan, Jaipur.
4. Vijay Agrawal, Cinema Aur Samaj, Delhi 1995.
5. Govind Sharma, Hindi Cinema Patkatha Lekhan, 2003.



6. Vinod Tiwari, Television Patkatha Lekhan, Mumbai, 2002.

- English, Hindi and Marathi Newspapers and Magazines and Television channels.

1. Syllabus as per credit based Semester and Grading System

- i. Name of the programme - B.A.
  - ii. Course Code - UAHIS604
  - iii. Course Title - **History (Paper XVI) –  
History of the Marathas – Peshwa Period  
(1707 A.D. – 1818 A.D.)**
  - iv. Semester wise Course Contents - As per Syllabus
  - v. References and additional references - submitted already
  - vi. Credit structure - 4 / Semester V & 4 / Semester VI
  - vii. No. of lectures per Unit - 12, 12, 11, 10
  - viii. No. of lectures per week/semester - 45 lectures per semester
2. Scheme of Examination - 4 questions of 15 marks each, internal and Semester end.
3. Special notes, if any - As per university norms
  4. Eligibility, if any - As per university norms
  5. Fee structure - As per university norms
  6. Special Ordinances / Resolutions, if any -

## History of the Marathas – Peshwa Period (1707 - 1818 A.D.)

Semester End Examination 60 marks and Internal assessment 40 marks = 100 marks per semester

The Course should be completed / Covered / Taught in 45 (forty-five) Lectures (45) learning hours for students per semester. In addition to this the student required to spend same number of hours (45) on self study in Library and / or institution or at home, on case study, writing journal, assignment, project etc to complete the course. (The total credit value of this course is (04) four credits 45 teaching hours plus 45 hours self study of the student).

Objectives:

1. To enable the students to understand the processes that led to the expansion of the Maratha power in the 18<sup>th</sup> century
2. To appreciate the contribution of the Marathas in the national politics of the 18<sup>th</sup> century
3. To analyze the forces that led to the fall of the Maratha power and the rise of the European power
4. To develop an understanding of the society and culture in Maharashtra in the 18<sup>th</sup> century

Module I: Expansion of the Maratha Power (12)

- A. Rise of the Peshwas – Balaji Vishwanath
- B. Peshwa Bajirao I
- C. Maratha Confederacy

Module II: Consolidation of the Maratha Power (12)

- A. Peshwa Balaji Bajirao ( Nanasahab)
- B. Third Battle of Panipat – causes and consequences
- C. Defeat of the Marathas and significance of the Third Battle of Panipat

Module III: Post Panipat Revival and Downfall (11)

- A. Peshwa Madhavrao I
- B. Barbhai Council
- C. Downfall of Maratha Power

Module IV: Administrative and socio- cultural developments (10)

- A. Peshwa administration – civil, revenue & military
- B. Society under the Peshwas – religion, caste and position of women
- C. Cultural developments – literature, art & architecture

## Books for Study:

1. Bakshi, S. R. & Sharma, Sri Kant, *The Great Marathas – 5, Marathas: The Administrative System*, Deep & Deep Publications Pvt. Ltd., New Delhi, 2000.
2. Ballhatchet, Kenneth, *Social Policy and Social Change in Western India, 1817 – 1830*, Oxford University Press, 1957.
3. Chitmis, KN, *Glimpses of Medieval Indian Ideas & Institutions*, 2<sup>nd</sup> edition, Mrs. R K Chitnis, Pune, 1981.
4. Chitnis, K. N., *Glimpses of Maratha Socio- Economic History*, Atlantic Publishers & Distributors, New Delhi, 1994.
5. Desai, Sudha V., *Social Life In Maharashtra Under The Peshwas*, Popular Prakashan, Bombay, 1980.
6. Deshmukh, R.G., *History of Marathas*, Nimesh Agencies, Bombay, 1993.
7. Dighe, V. G., *Peshwa Bajirao I and Maratha Expansion*, Karnatak Publishing House, Bombay, 1944.
8. Fukazawa, Hiroshi, *The Medieval Deccan – Peasants, Social Systems and States – Sixteenth to Eighteenth Centuries*, Oxford University Press, New Delhi, 1991
9. Gawali, P. A., *Society and Social Disabilities Under the Peshwas*, National Publishing House, New Delhi, 1988.
10. Gordon, Stewart, *The New Cambridge History of India, The Marathas*, Cambridge University Press, New Delhi, 1998.
11. Gordon, Stewart, *Marathas, Marauders, and State Formation in Eighteenth Century India*, Oxford University Press, Delhi, 1994.
12. Gune, Vithal Trimbak, *The Judicial System of the Marathas*, Deccan College, Pune, 1953
13. Kotani, Hiroyuki, *Western India in Historical Transition – Seventeenth to Early Twentieth Centuries*, Manohar Publishers & Distributors, New Delhi, 2002.
14. Kulkarni, Madhukar, *Peshwaiteel Nyayadaan*, Mansanman Prakashan, Pune, 1998.
15. Mahajan, T. T., *Industry, Trade and Commerce During Peshwa Period*, Pointer Publishers, Jaipur, 1989.
16. Mahajan, T. T., *Maratha Administration in the 18<sup>th</sup> Century*, Commonwealth Publishers, New Delhi, 1990.
17. Sardesai, G.S., *The New History of the Marathas, Vol II: The Expansion of the Maratha Power*, Phoenix Publications, Bombay, 1958.
18. Sardesai, G.S., *The New History of the Marathas, Vol III: Sunset Over Maharashtra*, Phoenix Publications, Bombay, 1968
19. Sen, Sailendra Nath, *Anglo- Maratha Relations 1785 – 96*, MacMillan, Delhi, 1974.
20. Sinha, H. N., *Rise of the Peshwas*, The Indian Press Ltd., Allahabad, 1931.
21. Srinivasan, C. K., *Bajirao I, The Great Peshwa*, Asia Publishing House, Bombay, 1961.
22. Wink, Andre, *Land and Sovereignty in India – Agrarian Society and Politics under the Eighteenth Century Maratha Svarajya*, Orient Longman, Hyderabad, 1986.

## Marathi Books:

1. Bhave, Vasudev Krishna, *Peshwakalin Maharashtra*, ICHR, New Delhi, 1976.
2. Chapekar, Narayan Govind, *Peshwaichya Sawalit*, Laxman Narayan Chapekar, Pune, 1937
3. Deshmukh, S, *Shivakalin va Peshwakalin Stree Jeevan*, Tilak Maharashtra Vidyapeeth, Pune, 1973
4. Gawali, P. A., *Peshwekalin Gulamgiri va Ashprushyta*, Prachar Prakashan, Kolhapur, 1981.
5. Gaikwad, BD, Sardesai BN, Thorat DB & Hanmane VN, *Marathekalin Sanstha Va Vichar*, Phadke Booksellers, Kolhapur, 1987
6. Oturkar, R. V., *Peshwekalin Samajik va Arthik Patravayavahar*, Poona, 1950

1. Syllabus as per credit based Semester and Grading System

- i. Name of the programme - B.A.
- ii. Course Code - UAHIS605
- iii. Course Title - **History (Paper XVII) –  
History of Asia  
(1945 A.D. – 2000 A.D.)**
- iv. Semester wise Course Contents - As per Syllabus
- v. References and additional references - submitted already
- vi. Credit structure - 4 / Semester V & 4 / Semester VI
- vii. No. of lectures per Unit -
- viii. No. of lectures per week/semester - 45 lectures per semester
2. Scheme of Examination - 4 questions of 15 marks each, internal and Semester end.
3. Special notes, if any - As per university norms
4. Eligibility, if any - As per university norms
5. Fee structure - As per university norms
6. Special Ordinances / Resolutions, if any -

1. Syllabus as per credit based Semester and Grading System

- i. Name of the programme - B.A.
  - ii. Course Code - UAHIS606 A
  - iii. Course Title - **History (Paper XVIII A) –  
Research Techniques in History: Trends,  
Processing and Presentation**
  - iv. Semester wise Course Contents - As per Syllabus
  - v. References and additional references - submitted already
  - vi. Credit structure - 4 / Semester V & 4 / Semester VI
  - vii. No. of lectures per Unit -
  - viii. No. of lectures per week/semester - 45 lectures per semester
2. Scheme of Examination - 4 questions of 15 marks each, internal and Semester end.
3. Special notes, if any - As per university norms
  4. Eligibility, if any - As per university norms
  5. Fee structure - As per university norms
  6. Special Ordinances / Resolutions, if any -

## SEMESTER VI: PAPER XVIII A

### **Research Techniques in History: Trends, Processing and Presentation**

Semester End Examination 60 marks and Internal assessment 40 marks = 100 marks per semester

The Course should be completed / Covered / Taught in 45 (forty-five) Lectures (45) learning hours for students per semester. In addition to this the student required to spend same number of hours (45) on self study in Library and / or institution or at home, on case study, writing journal, assignment, project etc to complete the course. (The total credit value of this course is (04) four credits 45 teaching hours plus 45 hours self study of the student).

1. Sources of Data Collection For Writing Indian History
  - a. Collection and Classification of sources for Ancient & Medieval Indian history
  - b. Collection and Classification of sources for Maratha history
  - c. Collection and Classification of sources for Modern & Contemporary Indian history
  
2. TRENDS IN HISTORICAL RESEARCH
  - a. Subaltern Approach
  - b. Feminist Approach
  - c. Post-Modern Approach
  
3. DATA PROCESSING, INTERPRETATION & REPRESENTATION
  - a. Four Stages of Data Processing
  - b. Data Analysis & Interpretation
  - c. Representing Data: Graphs & Charts
  
4. REPORT WRITING
  - a. Components of an Ideal Research Report
  - b. Types of Reports
  - c. Referencing Styles: Footnotes, Bibliography



FOR STUDY

1. Galtung Johan, Theory and Methods of Social Research.
2. Festinger Deon and Daniel Katz (ed) Research Method in Behavioural Science.
3. Kerlinger Fred R. Foundations of Behavioural Research.
4. Mosar C. A. and Kalton G., Survey Methods in Social Investigation
5. Ramchandran P., Survey Research in Social Work: A Primer
6. Shah V P Research Designs
7. B. Sheik M.J. History Its Theory and Methods
8. Shah V P Report Writing.
9. Wilkinson T.S & Bhandarkar P.L. Methodology and Techniques in Social Research.
10. Young F.V Scientific Social Survey and Research.
11. Krishnaswamy O. Research Methodology.
12. Kothary C.Y. Research Methodology.
13. Garkwad, Thorat & Hanmante. Itihas Lekhan Shashtra. (Marathi)
14. Dev Prabhakar. Itihas Lekhan Shashtra. (Marathi)
15. Gathal Sahebrao. Itihas Lekhan Padhathi. (Marathi)

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- 2) गुरुनाथ नाडगोंडे, सामाजिक संशोधन पद्धती, फडके प्रकाशन, सोलापूर.
- 3) प्रा. सुशीला ओडेयार, सामाजिक संशोधन, अजब पुस्तकालय, कोल्हापूर.
- 4) सुहास राजदेरकर, इतिहास लेखन शास्त्र, विद्या प्रकाशन, नागपुर.
- 5) डॉ. सुधीर बोधनकर, डॉ. ओलाणी, सामाजिक संशोधन पद्धत
- 6) डॉ. वा. भा. पाटील, संशोधन पद्धती, मंगेश प्रकाशन, नागपुर.
- 7) . र. द. गायकवाड, इतिहास लेखन पद्धत व ऐतिहासिक स्मारके यांचा अभ्यास  
फडके प्रकाशन, कोल्हापूर.
- 8) प्राचार्य वी.बी. सावंत, टी. डी. साळुंखे, ऐतिहासिक कागद पत्रे व स्थळे, मेहता पब्लिशिंग  
हाऊस, पुणे.
- 9) खोबरेकर वि. गो., दसरखाना वर्णन व तंत्र, महाराष्ट्र साहित्य आणि संस्कृति मंडळ,  
मुंबई.
- 10) डॉ. संजीव प. देसाई, संकलक व लेखक अभिलेख - व्यवस्थापकाची मार्गदर्शिका,  
संपादक - भास्कर धाटावकर, पुराभिलेख विभाग, महाराष्ट्र शासन, मुंबई.
- 10) गाठाळ एस., इतिहास लेखन शास्त्र, इतिहासकार, कैलास प्रकाशन, औरंगाबाद.
- 11) गफूर शेख, इतिहास लेखन शास्त्र, प्रीतम प्रकाशन, मुंबई.

1. Syllabus as per credit based Semester and Grading System

i. Name of the programme - B.A.

- ii. Course Code - UAHIS606 B
- iii. Course Title - **History (Paper XVIII B) –  
General Knowledge and Current  
Affairs**
- iv. Semester wise Course Contents - As per Syllabus
- v. References and additional references - submitted already
- vi. Credit structure - 4 / Semester V & 4 / Semester VI
- vii. No. of lectures per Unit -
- viii. No. of lectures per week/semester - 45 lectures per semester
- 2. Scheme of Examination - 4 questions of 15 marks each, internal and  
Semester end.
- 3. Special notes, if any - As per university norms
- 4. Eligibility, if any - As per university norms
- 5. Fee structure - As per university norms
- 6. Special Ordinances / Resolutions, if any -

-Major Political, ~~Social and Economic~~ events (Essay type questions – 30 marks). 15 lectures.

## SECTION II

### [A] General Knowledge

Objective Multiple Choice questions. The questions be asked on the following:

#### 1 Modern Indian History (10 lectures)

- (a) Geographical aspects
- (b) Economy
- (c) Science and Technology

#### 2 Modern Maharashtra (10 lectures)

- (a) Geographical aspects
- (b) Economy
- (c) Science and Technology

### [B] Current Affairs:-

-India and the World: Events related to the calendar year (July-Dec) with special emphasis on sports, awards and Indian culture (10 marks objectives). 10 lectures.

-Major political, social and economic events (30 marks – essay type questions). 15 lectures.

### BOOKS RECOMMENDED:

- Sharma S.R    Freedom Movement 1857- 1947
- Vohra Sahdev    Twentieth Century India.
- Chandra Bipan    Rise and Growth of Economic Nationalism in India. Delhi 1966.
- Divekar R (ed)    Social Reform Movement in India. Bombay. 1991.
- Banerjee A.C. The New History of Modern India, Bagchi & Co. Delhi.
- Durga Das    India from Curzon to Nehru and After Calcutta 1975.
- Natarajan S. Century of Social Reform, Bombay.
- Balhatchet K.A. : Social Policy and Social Change in Western India. (1818- 1830)  
Oxford University Press, London. 1961.
- Choksey, R.D. : Economic Life in the Bombay Deccan (1818-1839) Asia

publishing House Bombay, 1965.

Grant Duff : History of the Marathas Vol I & II Associated Press, New Delhi. 1971.

Lederle M : Philosophical Trends in Modern Maharashtra Popular Prakashan. Bombay 1976.

Phadke, Y. D. : Social Reformers of Maharashtra. New Delhi, 1975.

Verma C.D. : Sterling General Studies and General Knowledge. 1992.

General Studies Manual. Tata McGraw Hill.

Embee A.T. : Encyclopaedia of Asian History. Vol I to IV Macmillan London.

The New Encyclopaedia Britannica Altogether 29 Vols Plus Index Volumes and Guide to Britannica.

Schulberg L. and Editors of Time- Life Books: Great Ages of Man Series. A history of the World 's Cultures. The and life International N.Y...

Encyclopaedia of The Animal World. 21 Vols. Buy Books Pvt Ltd. Reprint 1982

The World Book Encyclopaedia. 22 Vols.

Marathi Books:-

Dixit Raja: Ekonavisavya Shatakati Maharashtra Madhyamvargacha Uday, Diamond Prakashan.

Saradar G. B.:Prabodhanatil Paulkhuna, Continental Prakashan.

Ranade Pratibha: Stri Prashnanchi Charcha, Ekonisave shatak, Padmagandha Prakashan.

Chapalgaonkar Narendra: Savalicha Shodh, Mauj Prakashan.

Vaidya Suman, Kothekar Shanta, Maharashtraateel Congresscha Svatantryaladha(1885-1920), Maharashtra Rajya Sahitya ani Sanskrutik Mandal, Mumbai

Keer Dhananjay, Mahatma Jotirao Phule, Popular Prakashan.

YOJANA Masik.

LOKRAJYA Masik.

BHARAT VARSHIK.

The students shall have to obtain a minimum of 40% marks in aggregate to qualify each course where the course consists of Internal Assessment & Semester End Examination.

The students shall obtain minimum 16 out of 40 in the Internal Assessment and 24 out of 60 in Semester End Examination separately.

### **Question Paper pattern for TYBA History Semesters V and VI**

Semester End examination: Max marks: 60 and duration 2 hours

Answer the following for 15 marks each:

	Semester V	Semester VI
Q. 1	Based on Module 1	Based on Module 1
	Or _____	Or _____
Q. 2	Based on Module 2	Based on Module 2
	Or _____	Or _____
Q.3.	Based on Module 3	Based on Module 3
	Or _____	Or _____
Q.4.	Based on Module 4	Based on Module 4
	Or _____	Or _____

**Internal Assessment**

One class test	20 marks	30 minutes
One Project/ Assignment	10 marks	--
Active participation in class instructional deliveries	05 marks	--
Overall conduct as a responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	05 marks	--